



# P R O G R A M M E

APRIL 9–25, 2024 - ADJUDICATIONS

MAY 11, 2024 - HIGHLIGHTS CONCERT



50<sup>TH</sup> SUNSHINE COAST FESTIVAL  
OF THE PERFORMING ARTS

NURTURING ARTISTIC EXCELLENCE  
PROVIDING OPPORTUNITIES TO SHARE AND PERFORM

[COASTFESTIVAL.COM](http://COASTFESTIVAL.COM)

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*The SCFPA is grateful to live, work and play on the traditional, ancestral, and unceded territory of the Skwxwú7mesh (Squamish) and Shíshálh (Sechelt) First Nations*

# ABOUT THE SCFPA

The Sunshine Coast Festival of the Performing Arts (SCFPA) believes we can be a bastion of lifelong learning through the performing arts by supporting, growing, and promoting amateur performing artists of all ages and abilities on the Sunshine Coast. We do this by nurturing artistic excellence and providing opportunities to share and perform.

The planning for our Festival is inspired and guided by our Strategic Plan and its three strategic priorities:

- Promoting inclusion, diversity, equity, and accessibility (IDEA)
- Growing community engagement and awareness alongside performer participation
- Supporting and strengthening organizational and financial capacity

As a non-profit society with charitable status, and through the generous support of community and businesses, we are able to nurture artistic excellence for amateurs in the performing arts of all ages and abilities by:

- Providing opportunities to perform for appreciative audiences, receive expert adjudication, and participate in provincial and national festivals.
- Fostering an inclusive and supportive environment to improve skills and receive constructive evaluation through adjudications, performances, and workshops.
- Providing awards and scholarships annually to outstanding individuals and groups to encourage their ongoing development as performers, and to provide financial assistance for post-secondary education.

Founded in 1973, the Sunshine Coast Festival of the Performing Arts (SCFPA) is the longest-running Festival on the Sunshine Coast. We celebrate 50 years for the Festival in 2024 (there was no Festival in 2020).

# THE PEOPLE OF THE SCFPA

The management of the Festival is the responsibility of the volunteer Board of Directors supported by volunteer Discipline and Synergy Coordinators, adjudicators, other volunteers and others as listed below.

## Board of Directors

Sarah Lewis (President, Treasurer)  
Gaylin Webber (Vice-President)  
Michael Gurney (Secretary)  
David Poon  
Sandi McGinnis  
Serena Eades

## Discipline Coordinators

Bowed Strings – Serena Eades ([strings@coastfestival.com](mailto:strings@coastfestival.com))  
Dance – Christina Darwin ([info@coastdance.com](mailto:info@coastdance.com), offered through [coastaldancefestival.com](http://coastaldancefestival.com))  
Folk Instrumental – Michelle Bruce ([folk@coastfestival.com](mailto:folk@coastfestival.com))  
Piano – Anneka Bonser ([piano@coastfestival.com](mailto:piano@coastfestival.com))  
Speech & Dramatic Arts – Sandi McGinnis ([speechanddrama@coastfestival.com](mailto:speechanddrama@coastfestival.com))  
Voice & Choir – Sara Douglas ([voice@coastfestival.com](mailto:voice@coastfestival.com))  
Woodwinds & Brass, Band & Percussion – Janice Brunson ([windsandbrass@coastfestival.com](mailto:windsandbrass@coastfestival.com))

## Synergy Coordinators

Awards: To be advised  
Finance: Sarah Lewis, Gaylin Webber, and David Poon  
Logistics and Marketing Coordinator: Michael Gurney  
Registrar: David Poon  
Sponsorship: Sarah Lewis  
Grants: Marg Penney  
Website: Edmund Arceo

## Adjudicators

Please refer to pages 15-21 for biographies and photos of the Festival adjudicators.

## Volunteers and Others

We have the pleasure of organizing and volunteering with so many talented people, and for this we say thank you! Would you like to be part of a dynamic, innovative, and professionally run volunteer team working to make a difference in the lives of amateurs in the performing arts of all ages and abilities on the Sunshine Coast? Email [info@coastfestival.com](mailto:info@coastfestival.com). Many thanks to our generous donors and sponsors, the gifted arts education teachers, adjudicators, discipline coordinators, volunteers, venue operators, families, and participants who have been, and continue to be, so vital to the success of each year's Festival.

# COMMUNITY AND BUSINESS SUPPORT

Community and business support is vital to the success of the Festival and is very much valued by the performers and organizers.

Your generous financial contribution makes it possible for the Festival to bring in highly qualified adjudicators and provide awards and scholarships annually to outstanding individuals and groups to encourage their ongoing development as performers.

Many students pursue post-secondary education with financial assistance from the Festival awards and each year exceptional performers are selected to gain additional experience by participation in the Provincial Festival, Performing Arts BC.

There are a number of ways in which you can support the Festival. Some of these include:

## **Donations**

Donations of any amount are welcome. Tax deductible receipts are issued for donations of \$20 and up.

## **Sponsorship**

Numerous benefits are offered for various levels of sponsorship as outlined in the "Support the Festival" section of the website.

## **Membership**

Membership is available to the public by application via the website. The membership fee is \$10 per person and the membership year is from September 1 to August 31. Membership for solo performers is included in their festival registration fees.

## **Admission**

Admission to the Festival adjudication events and Highlights Concert are by donation.

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Payment for donations, sponsorships, membership, and admission can be made either by credit card, e-transfer, or cheque (mailed to SCFPA, PO Box 1043, Sechelt BC V0N 3A0).

Visit the "Support the Festival" section of [coastfestival.com](http://coastfestival.com) to confirm your support or email [info@coastfestival.com](mailto:info@coastfestival.com). Thank you!

# INFORMATION FOR PERFORMERS

1. Class start times only are provided in the programme. The time allocated for each performance is approximate and may be changed due to withdrawals or other unforeseen circumstances.

**Performers should be in the venue at least 15 minutes before the scheduled times.**

2. The Board reserves the right to alter the time of any performance as special circumstances warrant.
3. The Board reserves the right to disqualify any performer who is not ready to perform when called by the adjudicator's Secretary.
4. When called immediately prior to their individual performances, performers will take their published scores to the adjudicator's Secretary. Participants must wait to receive a signal from the adjudicator before beginning their performance. Published scores should be retrieved from the secretary before leaving the venue.
5. The audience and other performers are requested to avoid entering or leaving the venue during a performance or adjudication.
6. Venue pianos are not available for rehearsal prior to scheduled performances.
7. The Board assumes no responsibility for supplying or arranging accompanists.
8. Flash cameras are not permitted in performance venues. Please ensure that all cell phones and electronic devices of all kinds are turned off.
9. Adjudications will be given to the performer at the conclusion of the class. All other award information will be relayed to music teachers.
10. Only members of the Festival Committee may communicate with the adjudicator unless the Adjudicator initiates the conversation. Failure to comply could result in disqualification of a performance.
11. Suitable dress and knowledge of stage decorum, musical period, styles and composers will enhance the performer's experience.
12. No complaint or protest will be considered unless made to the Festival Board in writing within two (2) weeks after the performance and accompanied by a non-refundable fee of ten dollars (\$10.00).

Mail to:

SCFPA  
PO Box 1043  
Sechelt, BC V0N 3A0

**UNAUTHORIZED REPRODUCTIONS OF SCORES  
(PHOTOCOPIES) ARE NOT ALLOWED**

# PIANO

## TUESDAY, APRIL 9

### ST. HILDA'S ANGLICAN CHURCH

#### 9:00 AM

##### Baroque – Junior

Sophie Trinh  
*Menuet en rondeau (Jean-Philippe Rameau)*  
Lily Tultz  
*Minuet in g (Christian Petzold)*  
Toby Cavers  
*Rigadoon in a (William Babell)*

##### Baroque – Intermediate

Henry (Yizhe) Liu  
*Bourrée in F (George Philipp Telemann)*

##### Baroque – Senior

Jakob Helfer  
*Invention No. 14 in B-flat, BWV 785 (Johann Sebastian Bach)*  
Dylan Li  
*Presto (- Pescetti)*  
Taho Shinagawa  
*Prelude and Fugue No. 19 in A, BWV 888 (Johann Sebastian Bach)*

#### 10:30 AM

##### Classical – Junior

Eunseo Song  
*Sonatina in F (Franz Haydn)*  
Ally Sato  
*Sonatina in C, Op.36/1, mvt 2 (Muzio Clementi)*  
Eleanor Rawkins  
*Sonatina (Félix Le Couppey)*

##### Classical – Intermediate

Vincent Chris Martin  
*Sonatina in C, Op.36/3, 3rd mvt (Muzio Clementi)*  
Henry (Yizhe) Liu  
*Scherzo in A (Johann Nepomuk Hummel)*  
Gene Sato  
*Scherzo in A (Johann Nepomuk Hummel)*

##### Classical – Senior

Jakob Helfer  
*Sonata in g, Op.49/1 (Ludwig van Beethoven)*  
Taho Shinagawa  
*Sonata in C, K.309, mvt 2&3 (Wolfgang Amadeus Mozart)*

#### 11:30 AM

##### Concerto – Intermediate

Gene Sato  
*Concerto in C, mvt 1 & 2 (Joseph Haydn)*

#### 1:30 PM

##### Romantic – Senior

Taho Shinagawa  
*Prelude in A-flat, Op.28/17 (Frédéric François Chopin)*

##### Romantic – Open

Penny Dunford  
*Nocturne, Op.72/1 (Frédéric Chopin)*

#### 2:00 PM

##### Post-Romantic – Junior

Anne Roberts  
*Song of the Dark Woods (Elie Seigmeister)*  
Bronwen Rose  
*The Song Of Twilight (Yoshinao Nakada)*

##### Post-Romantic – Senior

Taho Shinagawa  
*Burlesken, Op.31/3 Der Jongleur (Ernst Toch)*

##### Post-Romantic – Open

Penny Dunford  
*Arabesque No.1 (Claude Debussy)*

#### 2:45 PM

##### 20<sup>th</sup>/21<sup>st</sup> Century – Preparatory

Alice Bosch  
*Lullaby for a Puppy (Margaret Goldston)*  
Eleanor Robertson  
*My Invention (Nancy & Randall Faber)*  
Victoria Kholdebarin  
*Owl in the Night (Catherine Rollin)*  
Nila Andrews  
*Song for a Scarecrow (Nancy and Randall Faber)*

##### 20<sup>th</sup>/21<sup>st</sup> Century – Junior

Emil Enfeldt  
*I Spy (Melody Bober)*  
Bronwen Rose  
*Up and Away (Christopher Norton)*

#### 3:45 PM

Jinny Marshall  
*Comptine d'un autre été (Yann Tiersen)*  
Eunseo Song  
*Boats at anchor (Joan Last)*  
Toby Cavers  
*Nighttime in the City (Mike Springer)*  
Eleanor Rawkins  
*One-Two-Three O'Leary (William Lea)*

##### 20<sup>th</sup>/21<sup>st</sup> Century – Intermediate

Finley Swanson  
*Sunset in Rio (Mike Springer)*  
Sierra Balqis  
*Pierrot and Pierrette, Op.24/4 (Amy Beach)*

#### 4:45 PM

Joveal Alilin  
*Boxcar Blues (Christopher Norton)*

##### 20<sup>th</sup>/21<sup>st</sup> Century – Senior

Dylan Li  
*To the Rising Sun (Trygve Torjussen)*

#### 5:30 PM

##### Duo – Ensemble

Katherine & Victoria Kholdebarin  
*The Lion Sleeps Tonight (George David Weiss, Hugo Peretti, Luigi Creatore)*

##### Family Duo – Ensemble

Leif Montgomery & Katherine Hume  
*Autumn from The Four Seasons, mvt 1 excerpt (Antonio Vivaldi)*  
Allegra Montgomery & Katherine Hume  
*My Irish Butterfly (Mary Leaf)*

# PIANO

## WEDNESDAY, APRIL 10

### ST. HILDA'S ANGLICAN CHURCH

#### 9:00 AM

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##### Etude – Junior

Anne Roberts  
*Jump Pop Hop (Timothy Brown)*  
Katherine Kholdebarin  
*Scherzo, Op.39/12 (Dimitri Kabalevsky)*  
Sophie Trinh  
*The Wind (Chee-Hwa Tan)*  
Allegra Montgomery  
*Etude in G, Op.166/6 (Henri Bertini)*  
Bronwen Rose  
*Witches and Wizards (Christine Donkin)*  
Ally Sato  
*Wild Rose (Teresa Richart)*  
Poppy Mackenzie Arnet  
*The Somersault King (Mike Schoenmehl)*

#### 10:00 AM

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##### Etude – Intermediate

Vincent Chris Martin  
*Etude in d, Op.65/40 (Carl Albert Loeschhorn)*  
Gene Sato  
*Chickadees (Teresa Richert)*

#### 10:30 AM

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##### Canadian – Preparatory

Niloo Naghibi  
*Chocolate Chip Cookies (Catherine Rollin)*  
Harrison Bosch  
*Big Teddy, Little Teddy (Linda Niamath)*  
Victoria Kholdebarin  
*Curious Cat (Teresa Richert)*  
Mey Ghahary  
*Playful Puppy (Linda Niamath)*  
Nila Andrews  
*Barefoot at the beach (Anne Crosby Gaudet)*

##### Canadian – Junior

Katherine Kholdebarin  
*Mist (Clifford Poole)*  
Emil Enfeldt  
*Crazy Comics (Christine Donkin)*

#### 11:30 AM

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Lily Tultz  
*The Stormy Sea (Anne Crosby Gaudet)*  
Ally Sato  
*The Stormy sea (Ann Gaudet)*  
Poppy Mackenzie Arnet  
*Dreamcatcher (Anne Crosby Gaudet)*

##### Canadian – Intermediate

Vincent Chris Martin  
*Jig (Violet Archer)*  
Sierra Balqis  
*Sidewalk Chalk, from Sunny Days (Christine Donkin)*

#### 1:30 PM

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##### Performer's Choice – Preparatory

Eleanor Robertson  
*Twinkle, Twinkle, Little Star (French Traditional, arr. Nancy & Randall Faber)*

##### Performer's Choice – Senior

Daniel Claudepierre  
*Blue Rondo a La Turk (Dave Brubeck)*

##### Performer's Choice – Junior

Bronwen Rose  
*Sweet Caroline (Neil Diamond)*

##### Performer's Choice – Intermediate

Sierra Balqis  
*Mellon Collie and the Infinite Sadness (Billy Corgan)*  
Finley Swanson  
*In a hurry (Christopher Norton)*  
Sierra Balqis  
*The Entertainer (Scott Joplin)*

#### 2:30 PM

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##### Composition – Senior

Taho Shinagawa  
*Kuragé (Taho Shinagawa)*  
Daniel Claudepierre  
*Ballad (Daniel Claudepierre)*



# BOWED STRINGS

## MONDAY, APRIL 15

### ST. HILDA'S ANGLICAN CHURCH

9:00 AM

#### Baroque – Junior

Ally Sato  
*Gavotte in g (Johann Sebastian Bach)*

#### 20<sup>th</sup>/21<sup>st</sup> Century – Junior

Ally Sato  
*Merry-Go-Round (Richard Rodney Bennett)*  
Sebastian Young-Laidlaw  
*Latin Nights (David and Kathy Blackwell)*

#### Canadian – Junior

Sebastian Young-Laidlaw  
*She's Like the Swallow (Forrest Kinney)*

10:00 AM

#### Celtic / Traditional / Folk – Intermediate

Jinny Marshall  
*Jasmine Stem and Bamboo Flower (Traditional Chinese Melodies Arr. Jonathan Stock)*

#### Baroque – Intermediate

Sebastian Young-Laidlaw  
*Concerto in a, Op.3/6, mvt 1 (Antonio Vivaldi)*

#### Unaccompanied Bach – Intermediate

Salma Atoui  
*Bourrées I & II from Suite No.3 in C (Johann Sebastian Bach)*

#### Post-Romantic – Intermediate

Alina Shao  
*Tarantella (William Henry Squire)*

11:00 AM

#### Romantic – Intermediate

Jinny Marshall  
*The Boy Paganini (Eduard Mollenhauer)*

#### Canadian – Intermediate

Sebastian Young-Laidlaw  
*Hornpipe (George Coutts)*

#### 20<sup>th</sup>/21<sup>st</sup> Century – Intermediate

Salma Atoui  
*Sicilienne (Samuel Dushkin)*  
Alina Shao  
*I. Prelude, IV. Shanty, V. Winter Houses from Gallery Suite (Robert Muczynski)*

1:30 PM

#### Concert Group – Intermediate

Gene Sato  
*Concerto in a, Op.3/6, mvt 1 (Antonio Lucio Vivaldi)*  
*Courante from Sonata No.2, mvt 2 (Healey Willan)*  
*Hymn to Freedom (Oscar Peterson, arr. Curtis J. Stewart)*

2:15 PM

#### Unaccompanied Bach – Senior

Madeleine Malcolmson  
*Gigue from Partita No.3 in E (Johann Sebastian Bach)*  
Joshua Paolozza  
*Andante from Violin Sonata No.2 (Johann Sebastian Bach)*  
Erin Payne  
*Sarabande from Suite No.3 in C (Johann Sebastian Bach)*  
Esmé Woolliams  
*Prelude from Suite No.3 in C (Johann Sebastian Bach)*  
Cael Read  
*Prelude from Suite No.5 in c (Johann Sebastian Bach)*

#### Unaccompanied Bach – Open

Gord Beynon  
*Double from Partita No.1 (Johann Sebastian Bach)*

3:30 PM

#### Baroque – Senior

Miyo Shinagawa  
*Largo & Allegro from Sonata in g (Henry Eccles)*

#### Romantic – Senior

Cael Read  
*Elegie (Gabriel Faure)*  
Miyo Shinagawa  
*Salut d'Amour, Op.12 (Edward Elgar)*  
Erin Payne  
*Vocalise (Sergei Rachmaninoff)*  
Madeleine Malcolmson  
*Salut d'Amour (Edward Elgar)*

5:00 PM

#### Post-Romantic – Senior

Esmé Woolliams  
*Gavotte in D, Op.23/2 (David Popper)*

#### Sonata – Senior

Madeleine Malcolmson  
*Sonata in G, Op.100, mvt 2 & 3 (Antonin Dvorak)*

#### Concerto – Senior

Joshua Paolozza  
*I. Allegro from Violin Concerto No.5 in A (Wolfgang Amadeus Mozart)*

6:00 PM

#### Concert Group – Senior

Miyo Shinagawa  
*Prelude & Allemande from Suite No.1 in G, BWV 1007 (Johann Sebastian Bach)*  
*Sonata in e, Op.14/5, mvts 1–4 (Antonio Vivaldi)*  
*Scherzo, Op.12 (Daniel van Goens)*

# BOWED STRINGS

## TUESDAY, APRIL 16

### ST. HILDA'S ANGLICAN CHURCH

**9:00 AM**

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**Collaboration – Ensemble**

Rod Olafson & Sarah Bradley  
*Bourrée (Johann Sebastian Bach, arr. M. Yasuda)*

**Large Ensemble – Ensemble**

Quartetto Uno  
*Allegro & Adagio from Golden Sonata in F*  
*(Henry Purcell)*

**9:45 AM**

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**Collaboration – Ensemble**

Poppy Mackenzie & Isla Mackay  
*Gavotte (Jean-Baptiste Lully)*  
*Minuet in G (Ludwig van Beethoven)*

**Duo – Ensemble**

Anna Reznick & Madeleine Malcolmson  
*Libertango (Astor Piazzolla)*

# FOLK INSTRUMENTAL

## THURSDAY, APRIL 18

### ST. HILDA'S ANGLICAN CHURCH

9:00 AM

#### Canadian – Preparatory

Isla Wood

*Mussel's in the corner (Newfoundland Folk Music)*  
*Mairi's wedding (John Roderick Bannerman)*

#### Canadian – Junior

Sage Ferreira

*Dum-Dee-Di-Dee-Diddly-Do (Calvin Vollrath)*  
*Pelican Reel (Gordon Stobbe)*

Ally Sato

*Pelican Reel (Gordon Stobbe)*  
*Claybanks Reel (Gordon Stobbe)*

9:30 AM

#### Canadian – Intermediate

Isla Mackay

*My Lily (Jerry Holland)*  
*The Sweetness of Mary (Joan MacDonald Boes)*  
*Hughie Jim Paul's (Joan MacDonald Boes)*

#### Canadian – Senior

Joshua Paolozza

*Hidden Flame Set (Joshua Paolozza)*

#### Canadian – Intermediate

Gene Sato

*Naomi's jig (John Durocher)*  
*Chelsea's jig (Louis Schryer)*

10:00 AM

#### Celtic – Junior

Lillie Matthews

*Skyboat Song (Traditional Scottish)*  
*Bear Dance (Traditional Scottish)*

#### Indigenous – Junior

Ally Sato

*Caribou Reel (Andy De Jarlis)*  
*Apple Cider Polka (Andy De Jarlis)*

#### Celtic – Intermediate

Sebastian Young-Laidlaw

*Indian Point (Rick Mohr)*  
*Volcanic Jig (Natalie MacMaster)*

#### Celtic – Junior

Sage Ferreira

*Ashokan Farewell (Jay Ungar)*

10:30 AM

#### Old Time / Bluegrass – Junior

Ally Sato

*Tennessee Waltz (Pee Wee King)*

#### Old Time / Bluegrass – Intermediate

Gene Sato

*Festival Waltz (Kenny Baker)*

#### Old Time / Bluegrass – Senior

Joshua Paolozza

*Limerock (Mark O'Connor)*

1:00 PM

#### Old Time / Bluegrass – Open

Gord Beynon

*After the Victory (Kim Warner)*

1:30 PM

#### Duo – Ensemble

Sophie Smith & Anna Gregory

*Snowflakes, Mist, and Wind (Eva Bogren)*

Upbeat fiddlers (Ally and Gene)

*Roberts Creek (Gordon Stobbe)*

Jinny and Seb

*The First 50 (Gordon Stobbe)*

2:15 PM

#### Large Ensemble – Ensemble

Quartetto Uno

*The Dusty Wine Bottle (Dee Armstrong, arr. Alan Ogborne)*  
*TBC (TBC)*

Tea Time Fiddle Ensemble

*Fionn's (Charlie McKerron)*

*Into The Crowsnest (JJ Guy)*

The Low Key Fiddlers

*Da Slockit Light (Tom Anderson)*

*The Shetland Fiddler (Traditional Shetland Tune)*

*Shetland Night (Blazin' Fiddles arr. Gabriel Dubreuil)*

3:00 PM

Intermediate Adult Fiddlers

*Dan & Mischa's Wedding (Serena Eades)*

*Drowsy Maggie (Traditional Irish)*

Coast String Fiddlers

*The Joy Of It (Catriona MacDonald)*

*The Puffin (Majorstaun)*

# SPEECH & DRAMATIC ARTS

## FRIDAY, APRIL 19

### ST. HILDA'S ANGLICAN CHURCH

**9:00 AM**

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**Drama – Ensemble**

Mackenzie Fouts & Ruby Stephenson  
*Bus Stop (Valerie Drama Notebook)*

**9:15 AM**

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**Drama – Junior**

Amy Wood  
*By the Mystic Monologues of Monnopor (Henry Osher)*

**9:30 AM**

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**Drama – Open**

Ruby Stephenson  
*Pizza Problems (Artemide Rota)*

**9:45 AM**

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**Drama – Junior**

Amy Wood  
*Jailhouse Wolf (Ingrid Wood)*

**10:00 AM**

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**Performer's Choice – Open**

Johanna Rzepa  
*"Paperclips" & "In Limbo" (Atma Frans)*

**10:15 AM**

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Patricia Hetherington  
*Coming Home (Patricia Hetherington)*

**10:30 AM**

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Cynthia Hadden  
*Different Breed of Human (Cynthia Hadden)*

**10:45 AM**

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Sheila Weaver  
*Haibun (Sheila Weaver)*

# VOICE/CHOIR

## TUESDAY, APRIL 23

### ST. HILDA'S ANGLICAN CHURCH

**10:00 AM**

**Art Song – Junior**

Evy Fuller  
*Sebben, crudele (Antonio Caldara)*

**Canadian Art Song – Junior**

Evelyn Imogen Smith  
*Moon Sing (Jon Washburn)*

**English Art Song – Junior**

Evy Fuller  
*A Brown Bird Singing (Haydn Wood)*

**10:30 AM**

**English Art Song – Intermediate**

Brielle Taylor  
*A Blackbird Singing (Michael Head)*

**10:45 AM**

**Duo – Ensemble**

Olivia & Julian  
*Abends, will ich schlaffen geh'n  
(Engelbert Humperdinck)*

**11:00 AM**

**Lieder – Open**

Teaguen Craig  
*Liebst Du Um Schonheit (Clara Schumann)*

**11:15 AM**

**Vocal Variety – Intermediate**

Brielle Taylor  
*Cosi, Amor mi fai languir (Alessandro Stradella)*

**11:30 AM**

**Opera / Oratorio – Open**

Teaguen Craig  
*O Del Mio Dolce Ardor (Christopher Gluck)*

**11:45 AM**

**Folk Song – Junior**

Phoebe Spiegelman  
*Lecha Dodi (Shlomo Halevi Alkabetz)*

**Spiritual – Junior**

Evelyn Imogen Smith  
*Wayfaring Stranger (arr. Mark Mrozinski)*

**1:30 PM**

**Vocal Variety – Junior**

Evelyn Imogen Smith  
*Little Birdies (Donna Rhodenizer)*

**1:45 PM**

**Musical Theatre – Junior**

Cody Kelso  
*Waving through a window (Benj Pasek)*  
Rowan Sawatski  
*I Know Things Now (Stephen Sondheim)*  
Olivia Copping  
*Where Is Love (Lionel Bart)*

**2:15 PM**

**Duo – Ensemble**

Cody and Rowan  
*What is this feeling (Stephen Schwartz)*

**Collaboration – Ensemble**

Ellie Rawkins, Lilo Mjanes, & Evy Fuller  
*We Don't Talk About Bruno (Lin-Manuel Miranda)*

**2:40 PM**

**Musical Theatre – Intermediate**

Brielle Taylor  
*Over The Rainbow (Harold Arlen)*  
*Oh What a Beautiful Morning (Rodgers and Hammerstein)*

**3:00 PM**

**Vocal Variety – Open**

Elisabeth Lyle  
*Glitter and Be Gay (Leonard Bernstein)*

**Musical Theatre – Open**

Teaguen Craig  
*Just You Wait (Alan Lerner & Frederick Loewe)*  
Elisabeth Lyle  
*Michael in the Bathroom (Joe Iconis)*  
*The Ballad of Jane Doe (Brooke Maxwell)*

**7:00 PM**

**Community Choir: 19 & under – Choir**

Choralations Children's Choir  
*Akakomborerwa (Lee R. Kesselman)*  
*Goin' Up a Yonder (Walter Hawkins)*  
*Sanctus & Benedictus from Messe Basse (Gabriel Fauré)*

**Community Choir: 19 & over – Choir**

Suncoast Phoenix Community Choir  
*Rise Up, My Love, My Fair One (Healey Willan)*  
*Poor Wayfarin' Stranger (Patti Drennan)*  
*If Ever I Would Leave You (Kirby Shaw)*  
A Cappella Strait  
*Shenandoah (arr. James Erb)*  
*A Nightingale Sang in Berkeley Square (arr. Gene Puerling)*  
*Tango to Evora (Loreena Mckennitt, arr. Jon Washburn)*

# BAND

## THURSDAY, APRIL 25

### CHATELECH HIGH SCHOOL

10:00 AM

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#### Secondary School Band: Beginners – Ensemble

Chatelech Secondary Junior Band  
*Star Wars/Raiders March (John Williams)*  
*Soul Bossa Nova (Quincy Jones)*  
*Hawaii Five-O (Morton Stevens)*

10:35 AM

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#### Secondary School Band: Senior – Ensemble

Chatelech Secondary Senior Band  
*Michael Jackson: Through the Years*  
*(Michael Jackson)*  
*Music from Titanic (James Horner)*

# WOODWINDS & BRASS

## THURSDAY, APRIL 25

### CHATELECH HIGH SCHOOL

1:00 PM

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#### Baroque – Intermediate

Ythan Leitso  
*Sonata in g, mvt 1 (Henri Eccles, arr. Sigard Rascher)*  
Leif Montgomery  
*Sicilienne from Sonata in E-flat, BWV 1037*  
*(Johann Sebastian Bach)*

1:30 PM

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#### Etude – Intermediate

Ythan Leitso  
*ringing the changes (James Rae)*

#### Post-Romantic – Intermediate

Leif Montgomery  
*Vocalise (Sergei Rachmaninov)*

2:00 PM

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#### Performer's Choice – Open

Paul Pedlar  
*Fantaisie en E-flat (Joseph Edouard Barat)*

2:15 PM

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#### Duo – Ensemble

Ythan Leitso & Leif Montgomery  
*Jazz Conception No.8 for saxophone duets*  
*(Lennie Niehaus)*  
*Invention No.4, BWV 775 (*  
*Johann Sebastian Bach, arr. Larry Teal)*

# 2024 FESTIVAL ADJUDICATORS

## **TYSON DOKNJAS** **BOWED STRINGS**

Campbell River native **Tyson Doknjas**, is an active freelance violinist and private teacher in Victoria. He performs with the Victoria Symphony and various other groups, including Vancouver Symphony Orchestra, Pacific Opera Victoria, Victoria Baroque, and the Pacific Baroque Festival.

He studied violin performance at the University of Victoria with Sharon Stanis of the Lafayette String Quartet. Tyson has participated in various orchestral programs across the country, including the National Academy Orchestra in Hamilton, Tafelmusik Baroque Summer Institute in Toronto, and Symphony Orchestra Academy of the Pacific in Powell River.

As an avid music educator, Tyson was a string mentor through the University of Victoria where he worked at grade schools across the greater Victoria region. He also was a coach for the Sooke String Academy as well as a teacher for the Harmony Project in Sooke, B.C. On multiple occasions, he has also served as a string sectional coach for the Greater Victoria Youth Orchestra and their Summer Strings program. Tyson is a resident faculty member of the classical intensive at the Comox Valley Youth Music Centre. He has served as an adjudicator at various music festivals, including: the performing arts festivals in Victoria, Kamloops, Penticton, Cowichan Valley, the North Island, and Campbell River.

When he is not performing, Tyson enjoys hiking around Vancouver Island with his family.



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## **DANIELLE GOULD** **DANCE**

orn in North Vancouver, Canada, **Danielle Gould**'s remarkable journey has taken her around the world. She trained at prestigious institutions, including the John Cranko School Stuttgart, The National Ballet School of Canada and the Goh Ballet Academy. Achieving the Royal Academy of Dance Solo Seal Award, she danced with the Goh Ballet Youth Company internationally. While competing at the YAGP NY City finals, Danielle secured a scholarship to the John Cranko Academy and worked with Stuttgart Ballet while in the academy. She was then offered a contract with the prestigious Hungarian National Ballet in the Hungarian State Opera House, where she worked for over 6 years performing a large repertoire of classical and contemporary ballets.

Danielle has a diverse background and has not only worked as a classical dancer but also as a actress, aerialist and character performer. She has worked in Film and TV predominantly as a dancer in the Hollywood movies "Red Sparrow" and "Colette". Danielle expanded into aerial work, contemporary complex choreography in and out of water in the world famous show by Cirque du Soleil creator Franco Dragone, "The House of Dancing Water" in Macao China. In 2023, she was the dance director of a cultural exchange tour in China, leading a team of dancers. Danielle continues as an Artistic Adviser and Tutor in China for Beifang International Education Group and North Star Performing Arts Management and shares her passion for dance through teaching, adjudicating, and choreography.



Beyond dance, Danielle holds certifications in Yoga, Progressing Ballet Technique, Barre Fitness, and Pilates Reformer. A world explorer, she drove through South America for a year. Danielle's non-linear artistic journey reflects her commitment to growth, inspiring others with her dedication.

# 2024 FESTIVAL ADJUDICATORS

## CHARLOTTE VANDERLEE DANCE

**Charlotte Vanderlee** began her dance training at the age of three in southern Ontario where she was born. She has trained in various styles including but not limited to Contemporary, Lyrical, Jazz, Acrobatics, Ballet, Hip-Hop, and Improvisation. Having danced competitively since the age of ten, Charlotte competed all across North America receiving many overall awards, solo titles, and scholarships. During her time studying business at the University of Guelph, Charlotte was also captain and head choreographer of the university's competitive varsity dance team. She led the team to compete against universities across Canada, obtaining top choreography awards and placing in the Top 3 Schools in Canada for four consecutive years. During her time in school, Charlotte was also cast as a dancer on Disney Family Channels television series "The Next Step".

Charlotte has been a competitive choreographer and instructor since the young age of nineteen. She was fortunate enough to win American Dance Awards Young Choreographer of the Year at their national competition in New York City in 2019 and continues to produce national-winning choreography every year. In 2022, she moved to BC where she has continued her success and passion for creating with Dance Co Marlowe Windsor in Vancouver. She continues to work in a multitude of genres, while taking over their half-day professional contemporary program.

Charlotte is extremely passionate and dedicated to her career in dance. She strives to provide her students with a safe creative environment and help them to discover their own style and strengths.



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## JJ GUY FOLK INSTRUMENTAL

An inductee to The North American Fiddlers Hall of Fame, **JJ Guy** makes waves all across fiddle community! His performances while steeped in tradition, have taken fiddle music to a new and exciting level! Growing up in rural Saskatchewan surrounded by fiddle music, this tradition is now reflected in his own playing and his passion for the music. It is often said that "to hear JJ play is to witness a tune come alive."

JJ started out by performing at a young age in many shows and dances across the prairies and winning many fiddling competitions including the Saskatchewan Junior & Novice Fiddling Championship. Early on in his career he played and free-lanced with many bands in the bluegrass and country style.

Much of the winter months JJ gives workshops and performing across Canada, teaching fiddle to youth in Manitoba through the Frontier School Division, and for The Kole Crook Fiddle Association in the NWT. Summertime finds him featured at festivals, concerts and fiddle camps all across Canada from Nova Scotia to British Columbia and all stops in between. This extensive work schedule allows him to meet many fans, consequently, this has made him an attraction on the Canadian fiddle circuit!

His five fiddle albums, are full of lively traditional and original fiddle music and his musical collaboration with Gordon Stobbe called "Twin Fiddles" have released five albums and garnered a WCMA nomination. During 2020 JJ has started a popular weekly online streaming series called "Jamming with JJ", along with fellow musician Cathy Sproule which has streamed 135 weeks!

Winner of the People's Choice Award at the 2013 Canadian Grand Masters, nominated by the SCMA as "fiddler of the year", featured in publications such as The Prairies North Magazine, The Western Producer, Saskatoon Star Phoenix and Sasktel's "Max Magazine" and host of Access7 TV show, " Fiddling Around", there is always excitement around this musician.





# 2024 FESTIVAL ADJUDICATORS

## **GORDON STOBBE** **FOLK INSTRUMENTAL**

Gordon Stobbe, originally from Saskatchewan, has made his home on the East Coast of Canada since 1977. His musical interests lie in the field of traditional music, especially as it is expressed in the wide variety of North American fiddle styles. He plays several instruments including fiddle, mandolin, guitar, and clawhammer banjo. His musical career is wide and varied.

His performance history, besides his work in bands, includes co-creating, hosting, and musical directing eight seasons of a traditional music television variety program on the ATV / CTV Network, called Up Home Tonight in Halifax, Nova Scotia; five years of performing and touring with the NDWT company, a theatre company in Toronto specializing in developing and performing Canadian theatre pieces; twelve years of hosting a weekly Bluegrass radio show "Bluegrass Express" on CHFX in Halifax, Nova Scotia; and many recording projects and radio and television appearances. He performed in Halifax's Neptune Theatre's productions of Foxfire and Fiddler on the Roof. He has also been commissioned to compose and record scores for CBC radio dramas as well as musical work on other film and television projects. He has also been a musical coach for actors in Hollywood-produced movies shot in Nova Scotia.



Gordon developed a teaching program at Musicstop's Canadian Conservatory of Music at its inception, and continued to teach there for over 30 years (now the Long and McQuade Music Education Centre), in Halifax, Nova Scotia. He is a repeat instructor at numerous fiddle workshops and fiddle camps across Canada, including the Maritime Fiddler's Association Workshop and Shivering Strings Music Camp in N.S.; Tobique Fiddle Camp in New Brunswick; Ottawa Fiddle Camp, Tamworth Keep It Simple Workshops and Candian Grand Masters Camp in Ontario; Shivering Strings Winnipeg in Manitoba ;John Arcand Fiddle Camp, the Emma Lake Fiddle Camp, Kenossee Camp and Shivering Strings West in Saskatchewan; Calvin Vollrath Fiddle Camp, The Hills Are Alive Cultural Camp, Shivering Strings Calgary and workshops in Calgary, Edmonton and Red Deer in Alberta; Hope Fiddle Camp, the Kootenay Fiddlers in Castlegar, Fiddlefest Workshops in Smithers, Fiddle 'Treat in Gavin Lake and Sunshine Coast Summer School of Celtic Music in Robert's Creek in B.C.; the Yukon Fiddle Camp in Whitehorse, Yukon; Kole Crook Jamborees in Hay River and Yellowknife in the Northwest Territories.

Gordon developed his two-hour stage show "The Fiddler's History of Canada" with the Valley Youth Fiddlers of Smithers, B.C. which was performed in the spring and summer of 2012. This show traces the spread of fiddle music through the history of Canada. Gordon is currently working with other youth fiddle groups who would like to perform this show.

Gordon travels to the Canadian North working with First Nations and Inuit children in Nunavut, the Yukon, Northern Manitoba and the Northwest Territories .

Gordon has been an invited judge and Master of Ceremonies at the Canadian Grand Masters Fiddle Championships, as well as adjudicating at the Nova Scotia Kiwanis and other festivals. He is also interested in the connection between traditional instrumental music and dance. He can often be found calling a square dance.

Gordon is a composer on the fiddle and has many recording and publishing projects to his credit. His CD, 'Small World' was nominated for Best Roots/Traditional Solo Artist at the 2003 East Coast Music Awards. He has published many fiddle books with more to come. He has written several fiddle instruction books and has published tune collections of traditional as well as original music. These resources are now being used by fiddle teachers across Canada and the United States. He has recorded with artists across Canada. He has co-written fiddle music with Calvin Vollrath, John Arcand, Patti Lamoureux, Oliver Schroer, Shamma Sabir, Paul Gitlitz, Bernie Jaffe, and others. Gordon was a regular contributor to Fiddler Magazine for many years.

Throughout his performance career Gordon has played with a variety of bands, including the Dixie Flyers in Ontario, before settling in the Maritimes where he played with the Ladies Choice Bluegrass Band, Those Fabulous Clichés, the Mighty Oak String Band and the Gordon Stobbe Trio (traditional fiddle styles of North America), and a variety of musical configurations. When he is not solo teaching and performing, he now mainly works with the duo Twin Fiddles with JJ Guy.

# 2024 FESTIVAL ADJUDICATORS

## LAUREN KELLY PIANO

Joining us from Vancouver BC where she maintains a full and vibrant studio of enthusiastic and high-achieving piano students, **Lauren Kelly** is a respected solo and collaborative pianist, chamber musician, clinician, adjudicator and teacher. Many countries are also represented in Lauren's private studio through her international online students who have won awards virtually from Hong Kong, Singapore, Australia, the UK, and all over the United States and Canada. Light-hearted silliness and a keen sense of wit are a large draw for Lauren's students, and it's not uncommon to hear laughter through the door and Lauren incorporating humor into her signature "firm but fun" teaching style.



The renowned Helen Sylvester was Lauren's first piano teacher in Penticton BC. For 20 years following her start at the age of 6, Lauren then continued studies with many significant pedagogues including her principal teacher May Ling Kwok, and also Winifred and Dr. Robin Wood with whom she studied at the Victoria Conservatory of Music, achieving an ARCT in Performance from the RCM, and then during the Camosun Artist Diploma Program where she earned an AVCM in both Pedagogy and Performance, and then whilst obtaining a Bachelor of Music in Performance at the University of Victoria. Lauren next went on to earn a Master of Music in Performance from the University of British Columbia where she studied with Miranda Wong, and in MasterClass with Rena Sharon and Jane Coop.

Several summers Lauren attended the Banff Centre for the Arts on scholarship and also Orford Musique in Quebec where she recorded Chopin's B Minor Sonata #3. In 2003, she was awarded a generous grant to spend several seasons as an Artist in Residence back at the Banff Centre as the only Canadian pianist, and in 2004, studied at the prestigious Casalmaggiore International Music Festival, performing throughout Italy. In these programs Lauren worked with and closely observed many internationally respected teachers including Kum Sing Lee, Jon Kimura Parker, Angela Hewitt, and Leon Fleisher, just to name a few.

Culminating all of this rich musical experience into her own unique and personalized program, Lauren's heart is most at home with her beloved private students, passing on to them what she has been so fortunate to absorb. She finds great joy in sharing her teachings and students' performances through her vibrant and robust social media and though she wouldn't say it herself, some might even call Lauren an "influencer" @pianolessonsvancover on Facebook and Instagram.

Lauren's latest exciting endeavour is her brand new Teach Me To Teach Society™ where she mentors other Piano Teachers virtually, with members in 15 countries so far since its official kickoff in July 2023.

When she's not behind or beside a keyboard, you'll find Lauren traveling the world, either scuba-diving on the Barrier Reef, cage-diving with great whites in South Africa, trekking with the mountain gorillas in Uganda, marveling at the volcanoes in Iceland, butchering her German in Berlin, perfecting her tan in Fiji, or where she's happiest of all, cozied-up at home with her two cats (Studio Mascots) Brandon & Shiloh, devouring music and marketing podcasts and enjoying the fresh BC coastal air.

# 2024 FESTIVAL ADJUDICATORS

## **NITASHA RAJOO** **SPEECH & DRAMATIC ARTS**

**Nitasha Rajoo** has over two decades of experience in the performing arts, with roles encompassing actor, director, and educator. Her professional journey has been a tapestry woven from a profound passion for the creative arts, education, travel, and adventure which has allowed her to work all over the globe -leading workshops, writing professional study guides, adjudicating, teaching, directing, and programming—including countries such as South Africa, Tanzania, India, USA, Jamaica, England and home in Canada.



Nitasha's Canadian footprint includes writing study guides for *Saffron Threads* (South Asian Studies Institute), *The In-Between* by Marcus Youssef, *Voice* by Ismaila Alfa (Prairie Theatre Exchange), *Derwent is Different* by Jamie Morris, and *Like it or Not Green* by Katey Hoffman (Green Thumb Theatre Company), *The Post- Mistress* by Tomson Highway and *The Mountaintop* by Katori Hall (Royal Manitoba Theatre Company). She has presented practical, creative and innovative workshops at the ABCDE conference, CODE, PACT, Teaching Shakespeare Program and the Teaching Artist Program (Stratford Festival). She has led the Education departments at Stratford Festival and Royal Manitoba Theatre Company. She has been invited to consult on drama reform for schools in the Northwest Territories and in BC has passionately taught drama workshops to new immigrants and refugees. Nitasha currently leads the Creative Teens program with the Arts Club in Vancouver.

Nitasha holds a Master of Arts in the Advanced Teachings of Shakespeare from Warwick University in partnership with Royal Shakespeare Company. As the Head of Drama and as a drama educator in the UK, Nitasha has directed plays such as *1984*, *Lord of the Flies*, *The Crucible*, and countless Shakespeare productions with up to 60 students in the cast.

Nitasha is passionate about the art of storytelling; hearing different perspectives, and learning from and with our global community. As a consultant for Equity, Diversity, and Inclusion, Nitasha leverages her rich theatre background to navigate the intricate and imperative realm of EDI work. Nitasha has founded, Creative Inclusive Educators, which allows schools and teachers an opportunity to reinvigorate their drama and arts curriculum by "creating curious change" by shaping and producing pedagogy from diverse cultural, and racialized groups.

Nitasha Rajoo is a seasoned and experienced educator, theatre artist, and facilitator. With over twenty years in the performing arts, Nitasha is passionate about the art of storytelling; hearing different perspectives, and learning from and with our global community. Her love for the creative arts, education, travel, and adventure has allowed her to work all over the globe -leading workshops, writing professional study guides, adjudicating, teaching, directing, and programming—including countries such as South Africa, Tanzania, India, USA, Jamaica, England and home in Canada. Nitasha holds a Master of Arts in the Advanced Teachings of Shakespeare (University of Warwick, UK in partnership with the Royal Shakespeare Company) and most recently delivered workshops for the Anti -Racism Educators Network in BC, Independent Association of Schools in British Columbia, Teaching Shakespeare Program at the Stratford Festival, ABCDE Conference (BC), CODE (Ontario), and at the Community Theatre Association of Michigan. Nitasha has founded, Creative Inclusive Educators, which allows schools and teachers an opportunity to reinvigorate their drama and arts curriculum by "creating curious change" by shaping and producing pedagogy from diverse cultural, and racialized groups.

# 2024 FESTIVAL ADJUDICATORS

## **FRANCES ROBERTS** **VOICE & CHOIR**

**Frances Roberts** has spent the past thirty two years teaching choral music at Argyle Secondary, North Vancouver where she directed 2 concert choirs, a chamber choir, 2 vocal jazz ensembles and a strings ensemble. She is also on the vocal/choral faculty at the West Coast Amateur Musicians Annual Summer Camp. In the fall of 2022 Frances assumed the role of professor, teaching EDCP 313a the Secondary Choral Pedagogy course at UBC in the faculty of Music Education. She retired from public school teaching in January 2023.

Over the years her school choirs toured extensively: North America, Central Europe, the Baltics, China, and the U.K. Her choirs have been fortunate enough to be selected to appear with the Vancouver Symphony Orchestra, Vancouver Chamber Choir and annually at Christmas with the Vancouver Welsh Men's Choir. Thanks to Musicfest Vancouver the Argyle Senior Vocal Ensemble and alumni singers workshopped with "Rajaton" from Finland, "The Idea of North" from Australia and the "Swingle Singers" from U.K.

As a result of her outstanding work, Frances is in demand as a clinician, adjudicator and guest conductor and has presented workshops for BCMEA, the Alberta Choral Federation, the BC Choral Federation and the Association of Canadian Choral Communities. She also teaches at summer choral conducting workshops: BC Choral Federation "Da Capo", "Convivium" and "Inspirare".

Mrs. Roberts was the director of the BC Youth Choir for the BCCF at ChorFest 2013 in Nanaimo. She returned to UBC in 2014 to complete her Masters in Choral Conducting with Dr. Graeme Langager. In 2017 she received a District of North Vancouver "Outstanding Supporter of Youth" award. In 2018 she received the "Most Inspiring Conductor" award (John Trepp Memorial ) from Vancouver Kiwanis Festival, and then was honoured by her music teaching colleagues in the province when she received the BC Music Educators Association Outstanding Professional Music Educator Award – Secondary in 2020.

Frances has been blessed with some wonderful opportunities during her career and is excited to take on different challenges and teaching situations as she ventures into (semi) retirement.



# 2024 FESTIVAL ADJUDICATORS

## **BOB REBAGLIATI** **WOODWINDS, BRASS & BAND**

**Bob Rebagliati** is a native of British Columbia and of Kelowna, in the Okanagan Valley. He holds a Bachelor of Music degree, a Teaching Certificate from the University of B.C., and a Master of Music degree from Western Washington University. While an undergraduate, Bob was involved in performances as a clarinetist, pianist and a percussionist. His main post-graduate activity was the writing of an extensive manual for the development of the young jazz rhythm section. He has continued to write curriculum in the areas of jazz rhythm section, jazz rehearsal techniques, jazz improvisation and concert band percussion.



For 33 years, in the North Vancouver School District, Mr. Rebagliati directed many award winning junior and senior high school ensembles in both concert band and jazz areas. In 1976, his jazz ensemble from Hamilton Junior Secondary School won first place in the Canadian Stage Band Festival. Again, in 1979, both his Handsworth Secondary Junior and Senior Jazz Ensembles qualified for the National Finals, with the Senior Band being awarded a special plaque "for most significant contribution to jazz". In 1986, the Handsworth Junior and Senior Jazz Ensembles won the highest honour in the country – the gold award – first place in their classes. Again, in 1988, his Senior Jazz Ensemble placed first at the national festival (then called Musicfest Canada). At Musicfest Canada 2002, the Handsworth Senior Concert Band percussion section was awarded the Zildjian Percussion Scholarship in recognition of "Excellence In The Art of Percussion".

As a music festival adjudicator and workshop leader, Mr. Rebagliati has travelled throughout B.C., Saskatchewan, and to Brandon, Toronto and Ottawa. He is well known for sessions covering concert percussion, jazz rhythm section, jazz interpretation, improvisation, and rehearsal techniques. Bob has been a guest conductor and clinician of honour concert band and jazz groups around the province of B.C.. During many summers, he has been an active group leader and teacher at music camps. Over the years, Bob has arranged music for jazz and concert bands. In 2004, his composition TONAL GESTURE for concert band was premiered in Vancouver.

At the 1991 B.C. Music Educators Conference, Mr. Rebagliati was honoured as the first recipient of the Professional Educator Award. In December 1991, Bob was presented with a Distinguished Citizen Award by the District of North Vancouver. In 1992, he was presented with a CANADA 125 medal by Mary Collins, MP. In 1994, he received the North Vancouver Music Educators' Award of Excellence. In May 1998, his jazz program at Handsworth School was awarded the High School "Jazz Program of the Year" by Jazz Report Magazine of Toronto. In 2001, Bob commissioned three compositions to celebrate his 25th year of music teaching at Handsworth School. In 2004, his final year of (high school) teaching, Bob premiered a musical collaboration by two of his jazz alumni, Renee Rosnes, a well-known pianist and composer, and Darcy Argue, New England Conservatory grad and composer/arranger. At this time Bob also received the Leadership In Music Education Award from the Coalition For Music Education In B.C. "for many years of outstanding contributions to the music education community". In June 2004, his Senior Jazz Ensemble was the first school band chosen to participate in the Vancouver International Jazz Festival Student Intensive, with a performance on the final day of the festival. Bob was the director of the North Vancouver Youth Band 2005-2008. Bob received the Jazz Supporter Of The Year award from the Envision Jazz Festival in 2009. Bob directed the Metro Vancouver Firefighters Band from 2010 – 2014. From September 2016 to 2018, Bob directed the Vancouver Symphony Orchestra School of Music Big band.

Bob holds memberships in the British Columbia Music Educator's Association, Canadian Music Educator's Association, Canadian Band Association, Coalition for Music Education in BC, Coalition For Music Education In Canada and Jazz Educator's Network.

Throughout his career, Mr. Rebagliati has been appreciated for his dedication and insistence on excellence. He resides in Maple Ridge with his wife Maggie, where he is a freelance music educator, guest conductor, pianist, percussionist/drummer.

## **TWIN FIDDLES JJ GUY & GORDON STOBBE**

from Saskatchewan and Nova Scotia  
with **ANNETTE FISCHER**, Accordion  
**HARMONY HALL FIDDLERS & FRIENDS**  
**COAST STRING FIDDLERS**



**7 pm FRIDAY, APRIL 19**  
**ST. BART'S - 659 NORTH ROAD, GIBSONS**

**TICKETS \$20 advance / \$25 door**  
Strait Music (Sechelt) MELOmania (Roberts  
Creek) Fong's Market (Gibsons)  
**Children/Youth \$5 at the door**



# HIGHLIGHTS CONCERT

SATURDAY MAY 11, 2024 - 2 PM



*Featuring the top performers of the  
50<sup>th</sup> Sunshine Coast Festival of the Performing Arts*



*Photos by Ingeborg Hardman from the 2023 Highlights Concert*